

ACT 3: THE FINAL REDEMPTION

As the opera builds to its climax, the focus shifts from the **battle for power** to the **battle within**. The real struggle for something far more intimate - **the stories we tell ourselves, the beliefs we cling to, and the choices that shape our futures.**

For the people of Dystopia, it means deciding whether **true freedom is something given... or something taken.**

Through the final songs - **Old Black Eye, Sad Parties, Hermano**, and the finale **Happiness** - the opera **poses its ultimate question:**

Within every soul, two wolves wage war - one of light, the other of darkness. Which wolf wins the war?

As the band plays it's final refrain we are left wondering. **What is the prison, who is really tapped in it, why and by whom?**

BELDON HAIGH BAND AND PRODUCTION TEAM

Beldon Haigh - Justin Skelton - Lead Vocal and Guitar

Helen Raiser - Fiona Lynch / Emily Copas - Vocals

President Blame and Magnanimous Moon - Dru Baker - Keyboards, Flute and Sax

Touchy Trump - Duggy Coulter / Kevin Jefferies - Bass

Kim Jong Elvis - Willie Logan - Lead Guitar

Ninja Assassin - Lucas Skelton

Animations - Justin Skelton and Willie Logan

Polonium Putin - Andrew Scott / Jordan Savage - Drums

Stage Management - Barry Smart

Graphic Design - Brian Mitchell

Dystopia The Rock Opera written and produced Justin Skelton all music, songs, lyrics, script, characters, visuals, animations, recordings, designs, logo's, written works, stage directions and choreography copyright Belden Haigh Ltd 2025. Additional production, arrangement, choreography from Dru Baker, Jimmy Green, Willie Logan, Aimee Skelton, Dec Munro, Fiona Lynch and Duggy Coulter.

SONGS OF DYSTOPIA

PART 1

DYSTOPIAN DREAM

A haunting vision of a controlled future of surveillance and puppet leaders.

DUMPSTER FIRE

Searing rock critique of a society numbed by apathy, where corruption thrives unchecked.

AIRWAVES

Epic rock takedown of a complicit media that allows tyranny to rise unchecked.

SOAP MACHINE

Hypnotic descent into digital addiction, blurring lines between illusion and reality.

ANY WAY YOU WANT IT

Darkly ironic tale of ambition, corruption, and downfall.

MONEY BACK

Cool pop/punk anthem of economic betrayal, as the people protest for justice.

FLOWERS

Loving confession of regret, as Haigh confronts the price of his misplaced ambition.

NO REGRETS

Ska based revenge ballad, as Raiser embraces destruction as justice, with no regrets.

PART 2

FELONY

Bluesy portrait of unchecked power, where corruption is rebranded as legitimacy.

ELECTED

Funky, surreal election spectacle, promises of wealth and salvation to dazzle Dystopians.

OLD BLACK EYE

Epic rock anthem telling a tale of the freedom and power in forgiveness.

SAD PARTIES

Soulful, grove and meditation on acceptance, joy and the illusion of control.

HERMANO

Latin dance floor-filler and motivating tribute to friendship, resilience and camaraderie.

HAPPINESS

Jubilant anthem of unity, celebrating shared joy, peace and the power of kindness, understanding, and hope.

PURE DISTRACTION

A driving cynical anthem about how the world burns while the powerful keep "printing money again"

BH Beldon Haigh

DYSTOPIA THE ROCK OPERA

MAKE DYSTOPIA
GREAT AGAIN



THE FALL OF DYSTOPIA AND HOW IT FINDS SALVATION



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DYSTOPIA

THE ROCK OPERA

A GUIDE TO THIS EVENING'S SHOW

Rock operas have long been a stage for revolution - melding music, spectacle, and storytelling to shine a light on power, corruption, and the human condition.

Dystopia: The Rock Opera is no exception. With a **blistering soundtrack, razor-sharp satire, and theatrical swagger**, this production drags the audience into a world where truth is distorted, power is unchecked, and freedom is a carefully controlled illusion. But beneath the chaos lies a deeper message - one of resilience, awakening, and the search for something real.



ACT 1: THE RISE OF BLAME

Dystopia is a nation on the brink, ruled by President Blame - a leader who thrives on division, distraction, and deception. With billionaire backer Oli Flashman pulling the strings, Blame's grip on power is nearly absolute. His Dystopianet, the Make Dystopia Great Again campaign, and the redesigned Dystopian Projection World Map reshape reality to fit his will, while the Soap Machine Dopamine Bubbles keep the population dazed, scrolling, and sedated

From his prison cell, fallen political fixer and spin doctor **Beldon Haigh** narrates the collapse of Dystopia, his tale intertwined with that of **Helen "No Regrets" Raiser**, a former bank worker who burned down Flashman's bank after his predatory financial schemes destroyed her life. They are joined by an infamous prison band featuring global villains: fraudster **Touchy Trump**, poisoner **Polonium Putin**, and nuclear outlaw **Kim Jong Elvis** - a rogue's gallery of unchecked greed and corruption.

As the **weight of corruption and economic failure** pushes the nation toward breaking point. The illusion of control starts to fracture, and an **event unfolds that changes everything**.

ACT 2: THE MOON RISES

Amid the chaos, a **new political force emerges**, offering the people of Dystopia **a dream too big to fail**. Enter **Magnanimous Moon**, the charismatic leader of the **Moon On A Stick Party**, with promises so audacious, so impossible, that they might just work.



TRAITORWATCH

